

# A CEILIDH NIGHT

August 23, 2008

## **ROARING JELLY** 32J-3C Glendarroch

- 1-8 1C cross RH - cast (2's up) cross RH and cast to right (1W down, 1M up) to finish- 1M between 2C and 1W between 3C  
9-16 6 hands round and back  
17-24 1C cross up and down RH, cast to right to 2nd place on own sides, and dance ½ figure 8 -woman up, man down to 2nd place opp. side  
25-32 Reel of 3 on opposite sides giving RS to 2nd corner 1C cross RH to 2nd place

## **FESTIVAL FLING** 32R-3C RSCDS BK 44

- 1-8 1C set, cross RH and cast 2 places, dance up to face 1<sup>st</sup> corners (2<sup>C</sup> step up on 5-6)  
9-12 1C set to 1st corners, change places RH. 2M,3W pass LS to finish back to back facing 3M, 2W  
13-16 2W,3W and 2M,3M set to each other, change places by RH. 2W,3M pass LS finish back to back facing 1W and 1M  
17-20 1W,2W and 1M,3M set to each other change places by RH. 1C finish back to back in the middle facing opposite sides  
21-24 2C,1C,3C set, 2C and 3C dance one place clockwise while 1C finish in the middle facing down, 1M with 1W on his left  
25-32 1C dance down between 3C, cast up round them, dance up between 2C, cast off to finish in 2<sup>nd</sup> place

## **THE MUSIC AND THE DANCE** 32S3C Campbell

- 1-4 1C cross RH, cast off 1 place (2C steps up on bars 3-4)  
5-8 1C dance half figure of 8 up around 2C  
9-16 2C,1C,3C dance the KNOT  
17-24 (SET and ROTATE for 3 Cs)-3C,1C,2C set, all cast 2 places to finish in lines across, change places with partner RH, all dance clockwise 2 places  
25-32 2C, 1C,3C dance 6H round and back

## **CANDY IS DANDY BUT LIQUOR IS QUICKER**

16S16R 3C Fuell

Strathspey (Dandy Candy)

- 1-8 1C dance round each other RS, cast off to 2<sup>nd</sup> place (2C steps up on 3&4), 1C dance round each other LS to finish facing 1<sup>st</sup> corners  
9-16 Dance" corner partner corner partner" to finish in center, 1W facing down, 1M facing up  
Reel (Quicker liquor)  
17-24 1C set to and turn each other BH to face 1<sup>st</sup> corners. 1C set to and turn 1<sup>st</sup> corners BH to end facing 2<sup>nd</sup> corners  
25-32 1C with 2<sup>nd</sup> corners dance reel of four finishing with 1C in 2<sup>nd</sup> place on own sides

## **POSTIE'S JIG** 32J-4C Ormskirk Book

- 1-4 1C-4C set, cast to centre, 2C step up, 3C step down.  
5-8 1C-4C half figure 8 up or down dance  
9-12 1M-4M & 1W-4W cross, men make an arch, dancing couples turn corner posts  
13-16 Repeat with 4C making arch, turn post  
17-24 Repeat bars 9-16 to place but with the couple dancing up making the arch.  
25-32 1C-4C half rights and lefts and turn RH

## **MacDONALD OF THE ISLES** 32S3C Glendarroch

- 1-16 2C dance full reel of 4 with 1st corners then with 2nd corners, all finish in original places  
17-24 Progressive Grand Chain (1C cross RH Then change w/2C then all continue Grand Chain)  
25-28 Top two couples half rights and lefts  
29-32 Couple in 2nd place, half figure of 8, woman dance down, man dance up

## **THE CLUMSY LOVER** 8X32R Richardson

- 1-8 1M, 2M, & 1W, 2W set and link, then 1M, 2M and 1W, 3W set and link. (this moves 1 W into 2W position)  
9-16 1C, 2C, 3C dance 3 couple R&L for 4 moves (8 bars of R & L for 3 couples put actives in 2<sup>nd</sup> place on opposite sides)  
17-24 1C set, set advancing to face partners 2<sup>nd</sup> corner (4<sup>th</sup> corners), then dance ½ RS reel of 4 with corners and 1C end passing RS to face out opposite side  
25-32 1C dance RS round 1<sup>st</sup> corners while 2C, 3C set and change places RH on sides, 1C turn RH to 2<sup>nd</sup> place on own sides (on second time thru, you may cross and spin down the center to the foot)

## INTERMISSION

### THE DUKE OF ATHOLL'S 32J-2C Book 16

- 1-4 1C-2C set, RH across 1/2 way
- 5-8 repeat back LH
- 9-12 1M-2W set advancing and turn RH
- 13-16 1W-2M repeat above
- 17-20 1C cross RH, cast (2's up)
- 21-24 1C dance 1/2 fig. 8 up around 2C
- 25-32 2C-1C rights and lefts

### EILEEN WATT'S REEL 32R3 J Wilkinson

- 1-8 1C cross RH, cast 1 place, lead down LH crossing below 3C, cast up to 2<sup>nd</sup> place on side
- 9-16 2C,3C petronella turn into middle and set, 1C petronella turn into middle (1L between 2C, 1M between 3C) and all set
- 17-24 2W, 1W and 1M,3M dance alternating tandem reel of 4 with 2M,3W up/down (2M,3W do not pass LS at end of reel) ending M face down and W face up
- 25-32 All chse clockwise half way to own sides  
Turn RH

### LINNEA'S STRATHSPEY 32S3 Tom Wilson

- 1-8 1C set, cast off one place, pass partner by LS to dance RS around 1<sup>st</sup> corners. (2C step up on bars 3-4)
- 9-16 1C set to corners and partners, on bars 15-16, 1C pass RS to face out own side in 2<sup>nd</sup> place
- 17-24 2C,3C turn partners  $\frac{3}{4}$  with RH while 1C dance clockwise  $\frac{1}{4}$  round the set. 2M,3W turn LH 1  $\frac{1}{2}$  times with 1M and 2W, 1W and 3M take promenade hold and dance clockwise  $\frac{1}{2}$  way round. 3C,2C turn partners  $\frac{3}{4}$  halfway round remaining in the center facing up while 1C dance clockwise  $\frac{1}{4}$  round to end in 2<sup>nd</sup> place in center facing up.
- 25-32 3C,1C,2C allemande

### JOHN OF BON ACCORD 32R-3C Book 33

- 1-4 1C and 2W dance 1/2 reel of 3
- 5-8 Repeat with 2M
- 9-16 Repeat 1-8 with 3C to finish 3rd place own side
- 17-24 1C turn RH cast up to dance -1/2 figure 8 above
- 25-32 2C-1C-3C 3/4 turn RH- set - repeat to own sides

### MacLEOD'S FANCY 32J-4C Book 33

- 1-2 1C-4C set diagonally
- 3-8 1M-4W turn RH, dance through other end place on own sides and cast back to original places; *meanwhile* 1W-4M cast to opposite ends and turn RH to original places and face out.
- 9-16 Reels of four on the sides
- 17-18 M-W all turn RH to bring 1C-4C into middle give LH across and set in Cross Formation
- 21-24 Dropping LH, all turn RH once round, 1C-4C passing R shoulders on sides; order now 2,4,1,3.
- 25-32 4C-1C set, cross over (women dance between partners, then turn away from each other while men turn towards each other), lead out nearer end (1C LH, 4C RH), cross, cast one place finishing 2C, 4C,1C,3C

### THE MINISTER ON THE LOCH 32S3

- 24 Graded and Social Dances
- 1-8 1C-2C Poussette right round
- 9-16 1C dance down middle turn 2H, dance up and turn 2H to finish in centre facing up and out
- 17-24 1C-3C double Figures of 8 -1C end facing out(1C cast and 3C cross up to begin)
- 25-28 1W-2W turn 1-1/2 times RH as men turn LH
- 29-32 1W-3W turn 1-1/2 times LH as men turn RH

### MAXWELL'S RANT 32R-3C Book 18

- 1-8 1C dance reel of three on opp. side
- 9-16 1C dance a reel of three on own sides
- 17-24 1C cross RH, cast off, 1/2 fig. 8 above
- 25-32 1C lead down below 3C and cast up to 2nd place - 2C-1C-3C turn partners RH